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Mary Pratt



Synopsis

Regarded as one of Canada's finest still life realist artists, Mary Pratt's luminescent paintings form the visual focus of Goose Lane Edition's *Mary Pratt*, a career retrospective that examines every aspect of this unique artist's creative journey. Featuring seventy-four full colour reproductions of Pratt's most renowned works and a complete chronology of her career, including an selected list of her solo and group exhibitions, the book is augmented with a series of essays by five acclaimed art critics, curators and essayists. In "Look, Here", Mireille Eagan deftly dissects Pratt's craft by examining the relationship between location, subject and technique in her work. Sarah Fillmore's "Vanitas" visits the artist at home, giving a firsthand account of how the simple pleasures found in the family kitchen served as the inspiration for some of Pratt's most revered pieces. "A Woman's Life" by Sarah Milroy is a detailed discovery of how the women in Pratt's past defined her presence, and informed her future. Catharine M. Mastin studies the artist as a young woman in "Base, Place, Location and the Early Paintings", which traces the roots of her creative identity from the streets of Fredericton, New Brunswick to the shores of the Avalon Peninsula in Newfoundland. In "Bedevilling the Real", Ray Cronin argues that Pratt's evocative illusions defy characterization and redefine the relationship between realism and representation. *Mary Pratt* is published by Goose Lane Editions in conjunction with an exhibition of her art, organized by The Rooms Provincial Art Gallery, and the Art Gallery of Nova Scotia. The exhibit will be appearing in St. John's (May 2013-September 2013) and Halifax (September 2014-January 2015) before travelling to the Art Gallery of Windsor (September 2013-January 2014), the McMichael Canadian Art Collection in Kleinburg, Ontario (January 2014-April 2014), and the MacKenzie Art Gallery in Regina (May-August 2014).

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Customer Reviews

Book was a visual and literary treat. It gave plenty of biographical information linked to what was happening in Canada at the time. Loved it.

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